CELLO

2017-2018 Audition Packet: Gregory Select Strings & ILMEA Honors Orchestra

This packet of audition music and scales is used for the Gregory Select Strings auditions that are held in early September (exact date TBA). Private lessons are a great way to learn this music. A list of private teachers is available on the Gregory Orchestra website at http://gregoryorchestras.weebly.com/private-lesson-information.html. Select Strings meets two mornings per week before school.

For Select Strings auditions, you are only responsible for preparing the following:

- G Major 2 octave scale from scale sheet
- Four Royal Dances "The Lord" Measures 25-41
- Four Royal Dances "The Lady" Measures 22-31
- Brandenburg Concerto No. 3 Measures 66-75
- Point Lookout Measures 45-53
- A traditional solo of your choice (please be prepared to play 2-minutes of your solo). Speak with your private teacher or orchestra teacher about selecting a solo.

This packet is also for the Illinois Music Educators Association (ILMEA) Honors Orchestra, which provides our students with an opportunity to perform with outstanding orchestra students from our region of Illinois. Students participate in an individual audition that will determine selection for this year's honors orchestra (see dates below). Students must learn all of the attached scales and pieces of concert music ahead of time and will be asked to perform selected sections from each piece during their audition. Music selections are graded at an advanced 8th & 9th grade level. Students are encouraged to ask private lesson teachers for help preparing the music.

This year's music and links to recordings:

- Point Lookout by Brian Balmages, https://goo.gl/hcJePF
- Four Royal Dances by Eric Ewazen
    1. The Lord https://goo.gl/dzxEe2
    2. The Lady https://goo.gl/0owBeK
    3. The Jester https://goo.gl/rLTIHs
    4. The Knight https://goo.gl/440upa
- Brandenburg Concerto No. 3 by J.S. Bach, arr. Merle J. Isaac, https://goo.gl/3mFK6i

ILMEA Required Events:

Audition—Saturday, September 30, 2017. Yorkville Middle School, 920 Prairie Crossing Drive, Yorkville, IL 60560.
Auditions will be scheduled between 9:00 a.m. until approximately 2:00 p.m. Please save this date if you plan to audition. Students will be in attendance for approximately for 45-60 minutes.

Festival Performance—Saturday, November 11, 2017. Huntley High School, 13719 Harmony Road, Huntley, IL 60142.
Students selected to perform in the Honors Orchestra are expected to participate in the morning rehearsal, lunch and afternoon concert. This is an all-day event for students who are selected (approx. 8 a.m. – 5 p.m.). A bus will be provided to Huntley in the morning. Parents will be asked to provide transportation home from the festival.

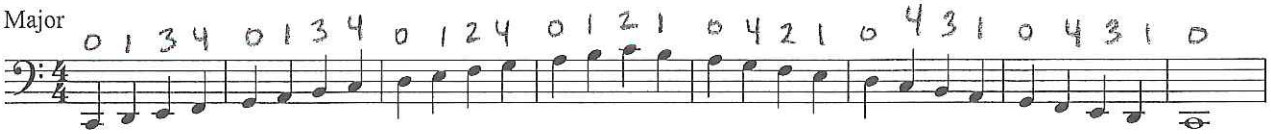
Optional ILMEA Event:

Combined Rehearsal for District 204 Students—date/location TBD (5:30 – 7:50 p.m.)
This large rehearsal combines all District 204 students planning to audition. Students rehearse and play through all of the audition music together to get a sense of the big picture. Students must have a ride waiting for them at 7:50 p.m. Permission slips for this event will be made available in August.

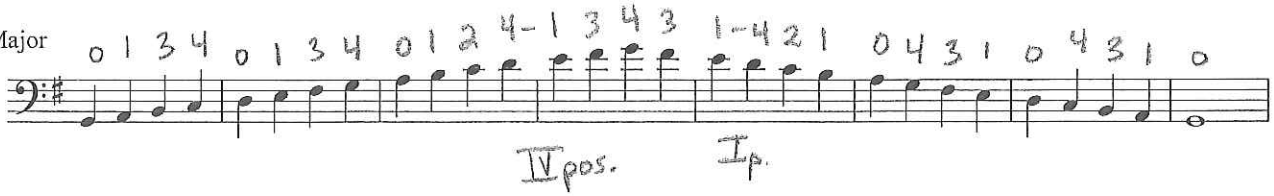
IMEA District IX
Junior High Orchestra
Cello Scales

♩=100

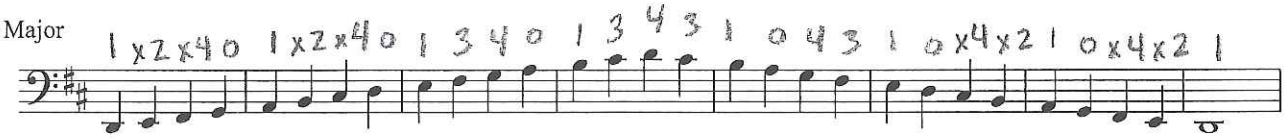
C Major



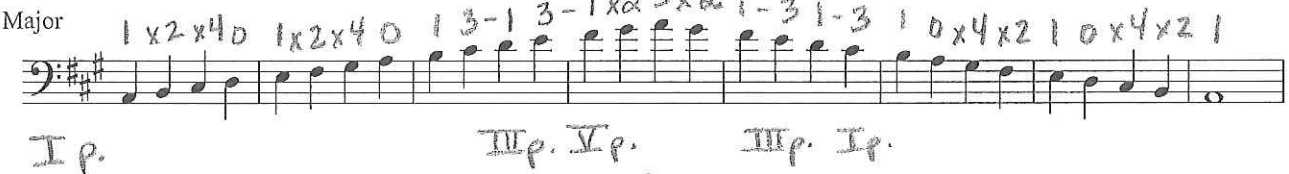
G Major



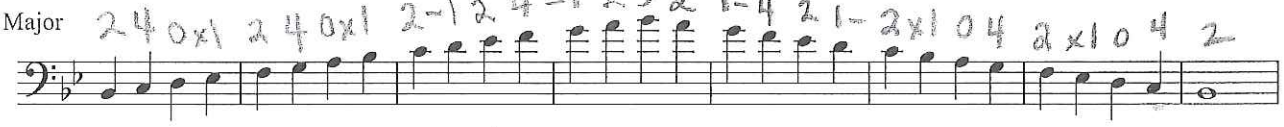
D Major



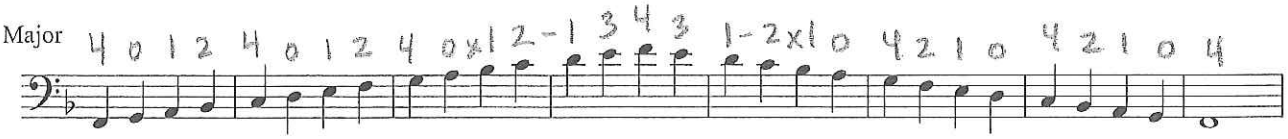
A Major



B♭ Major

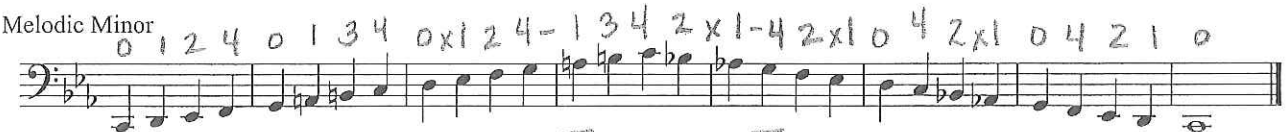


F Major



G Melodic Minor

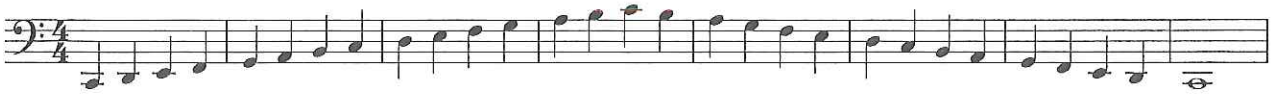
C Melodic Minor



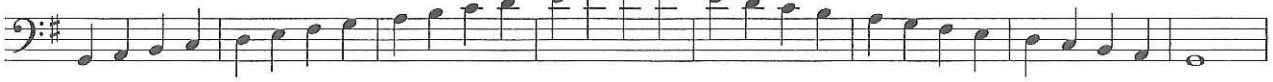
IMEA District IX
Junior High Orchestra
Cello Scales

♩=100

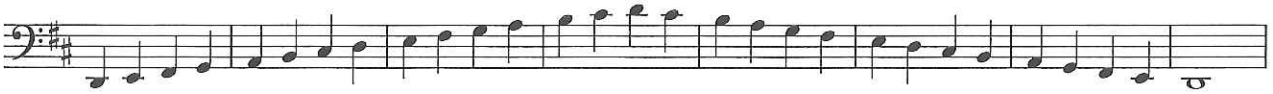
C Major



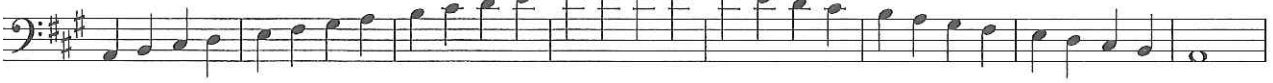
G Major



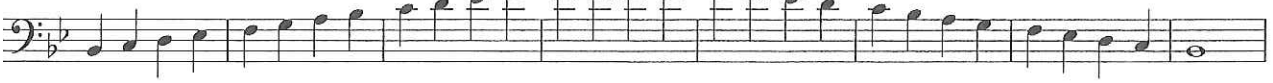
D Major



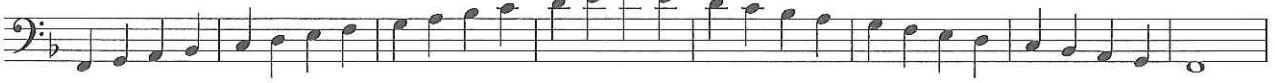
A Major



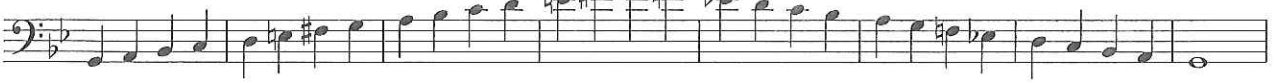
B♭ Major



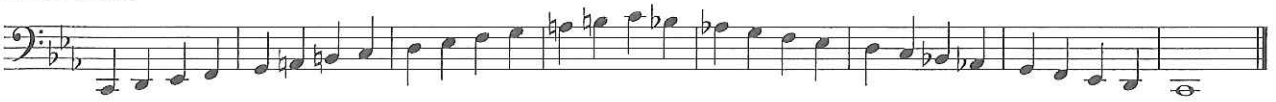
F Major



G Melodic Minor



C Melodic Minor



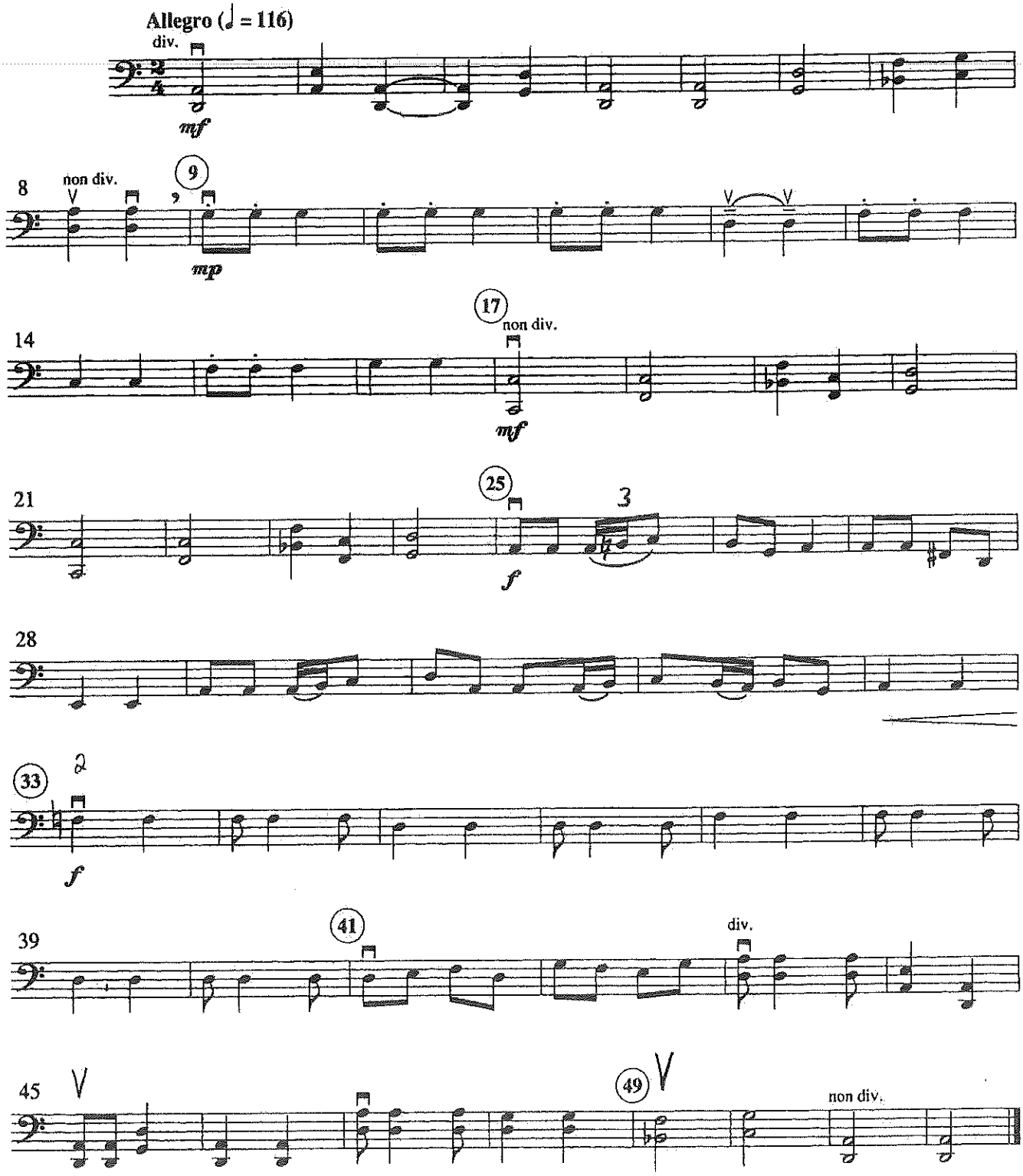
FOUR ROYAL DANCES

Cello

York Orchestra
S-569

I. THE LORD

Eric Ewazen



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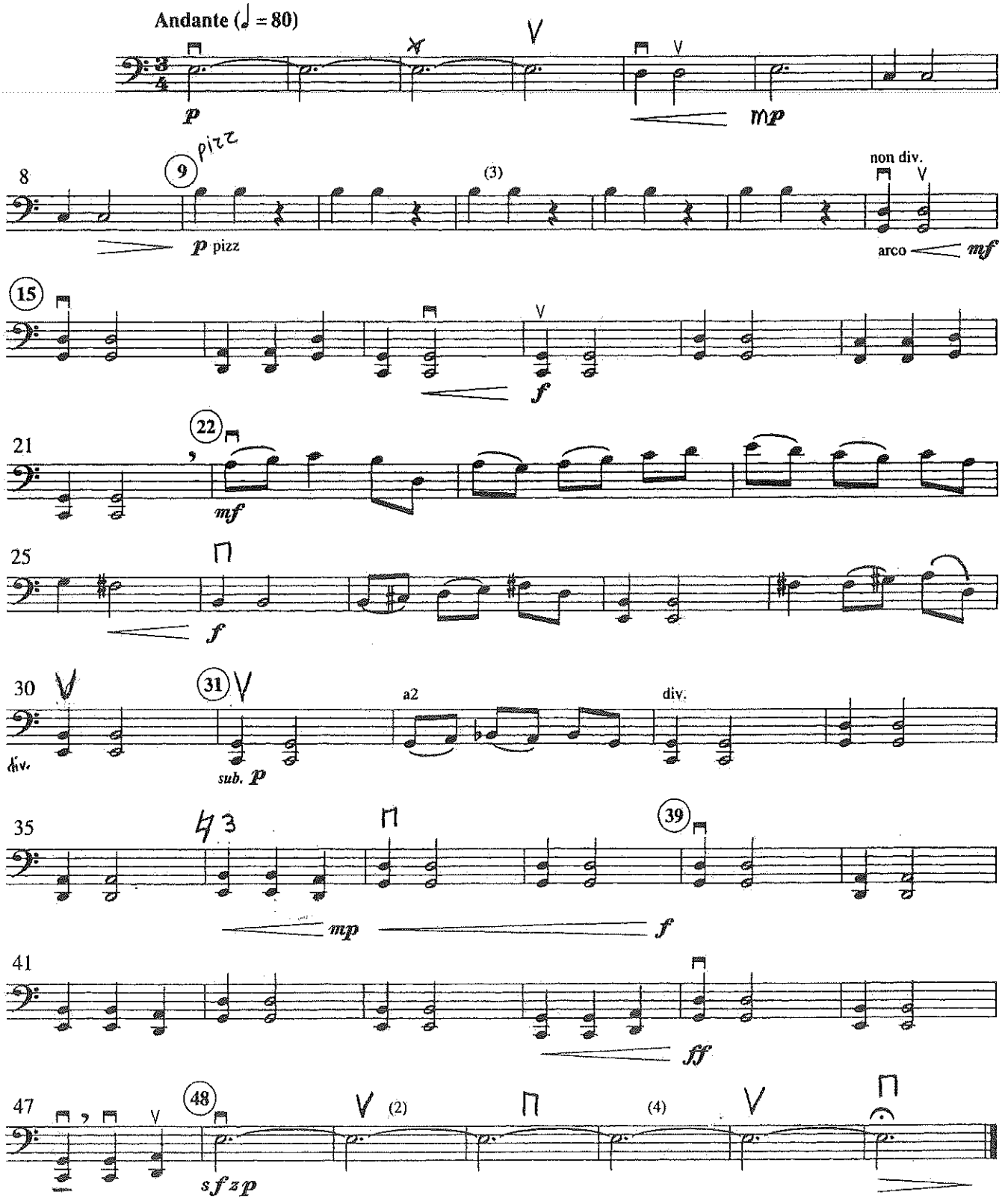
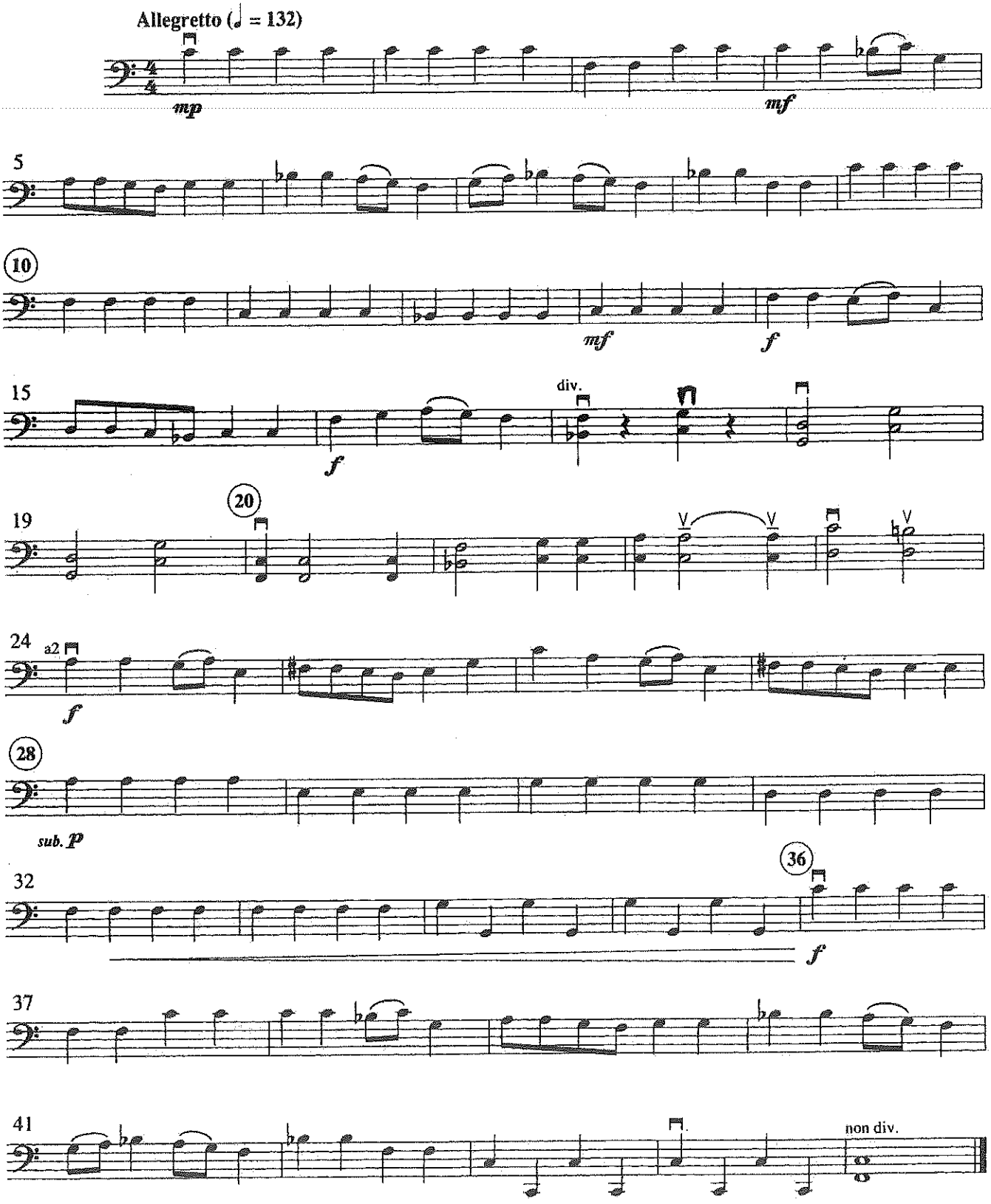
Cello

II. THE LADY

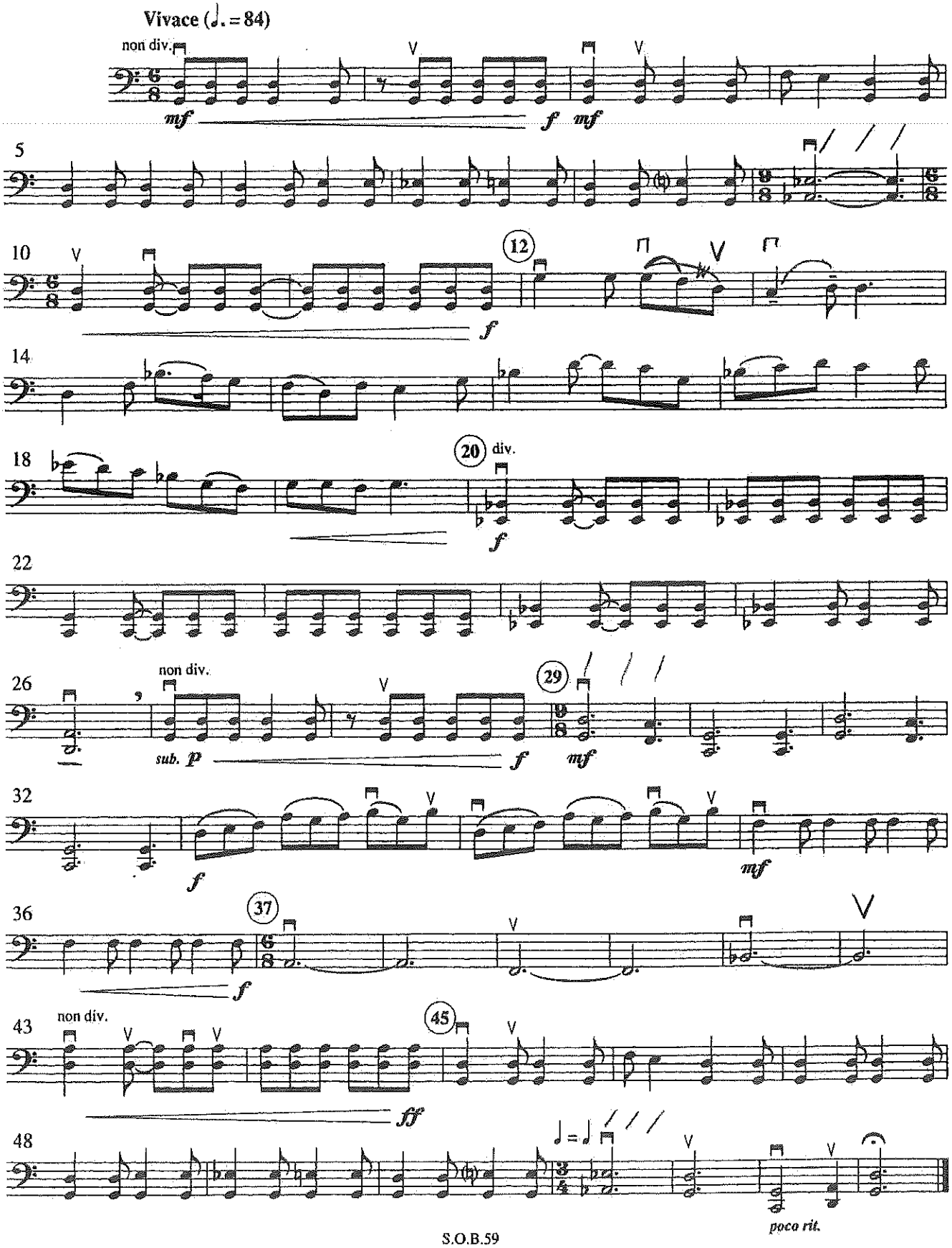


Cello

III. THE JESTER



IV. THE KNIGHT



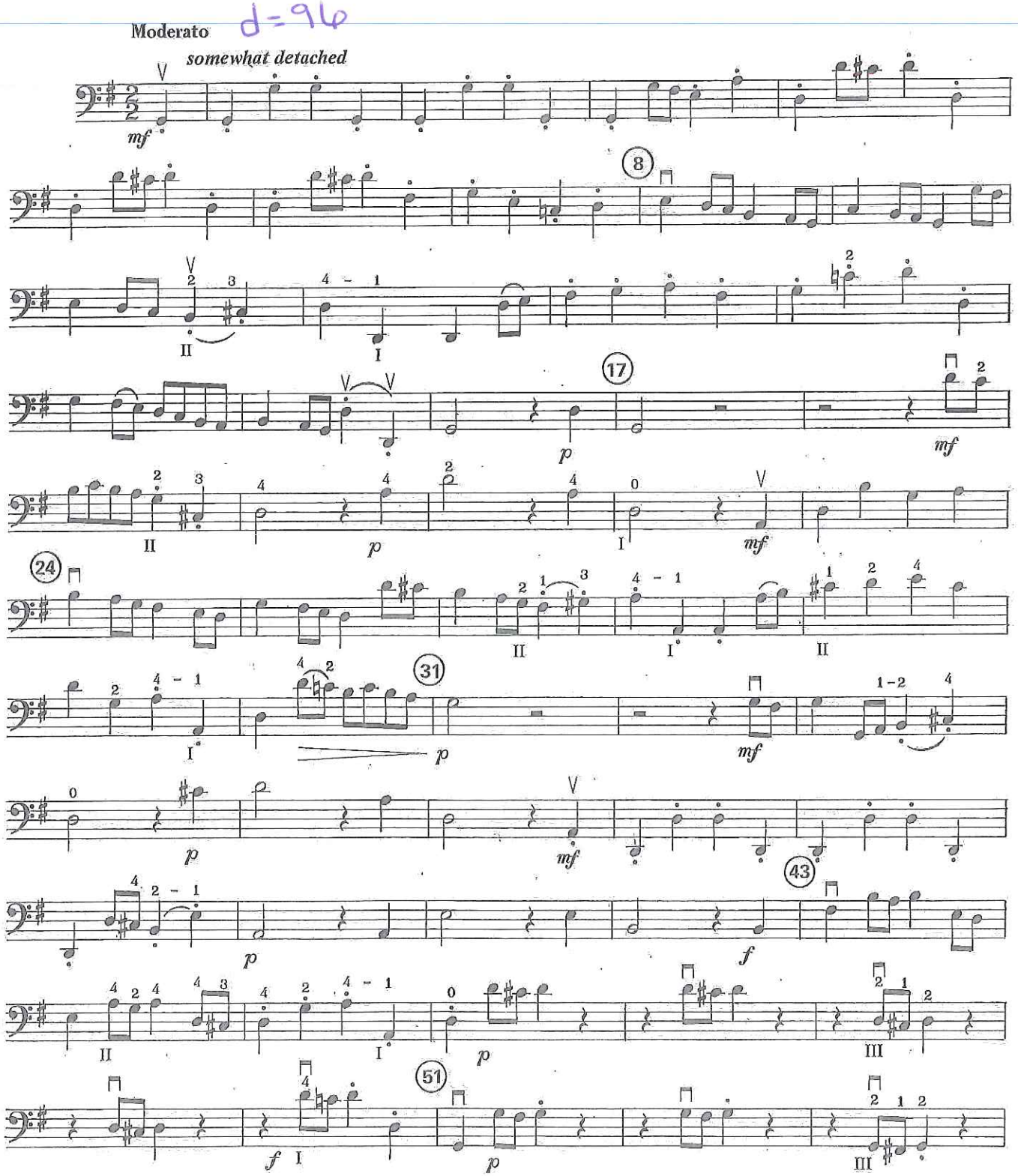
BRANDENBURG CONCERTO, No. 3

First Movement — Abridged

Cello

STILL MIDDLE SCHOOL MUSIC

J. S. BACH (1685-1750)
Adapted and arranged by Merle J. Isaac



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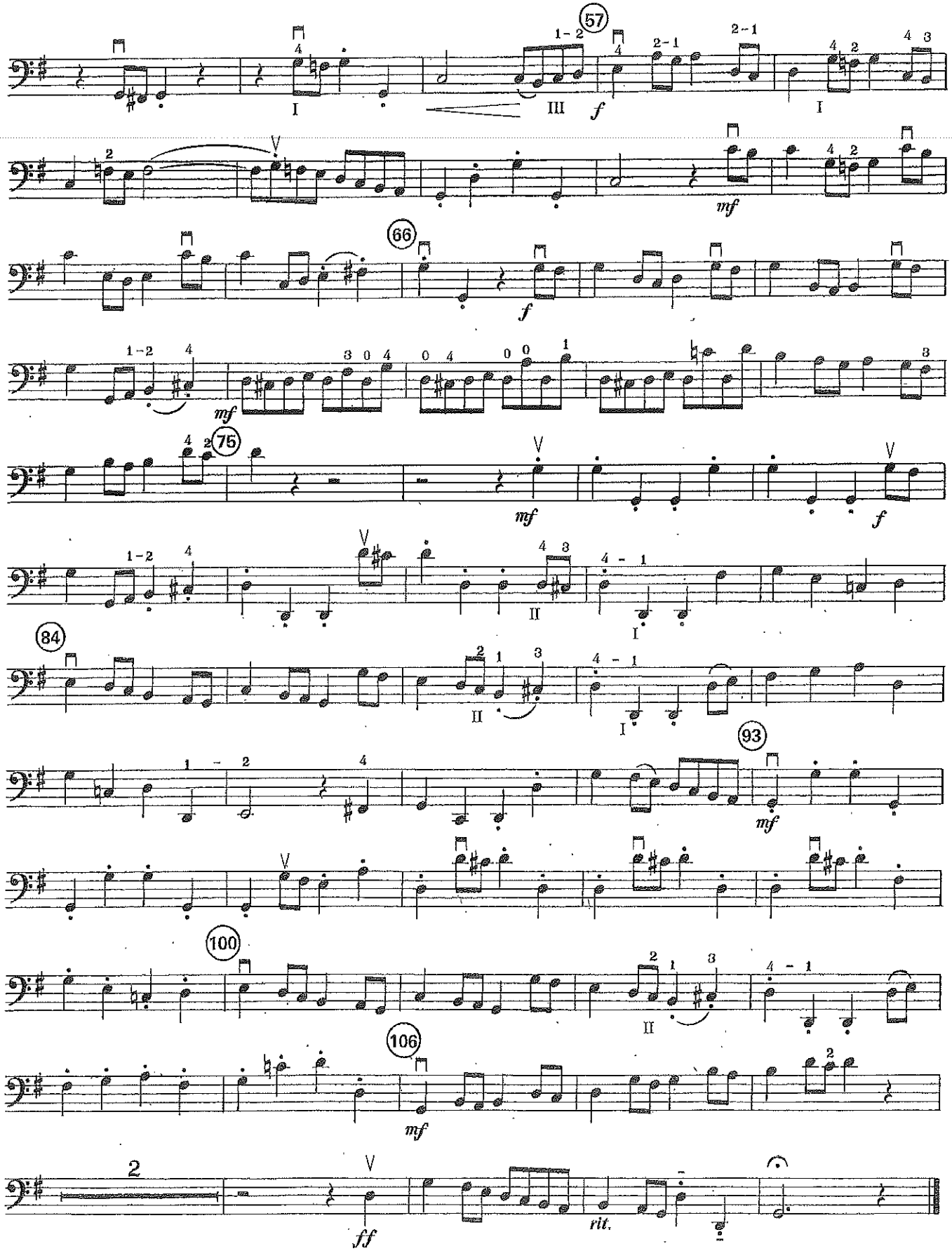
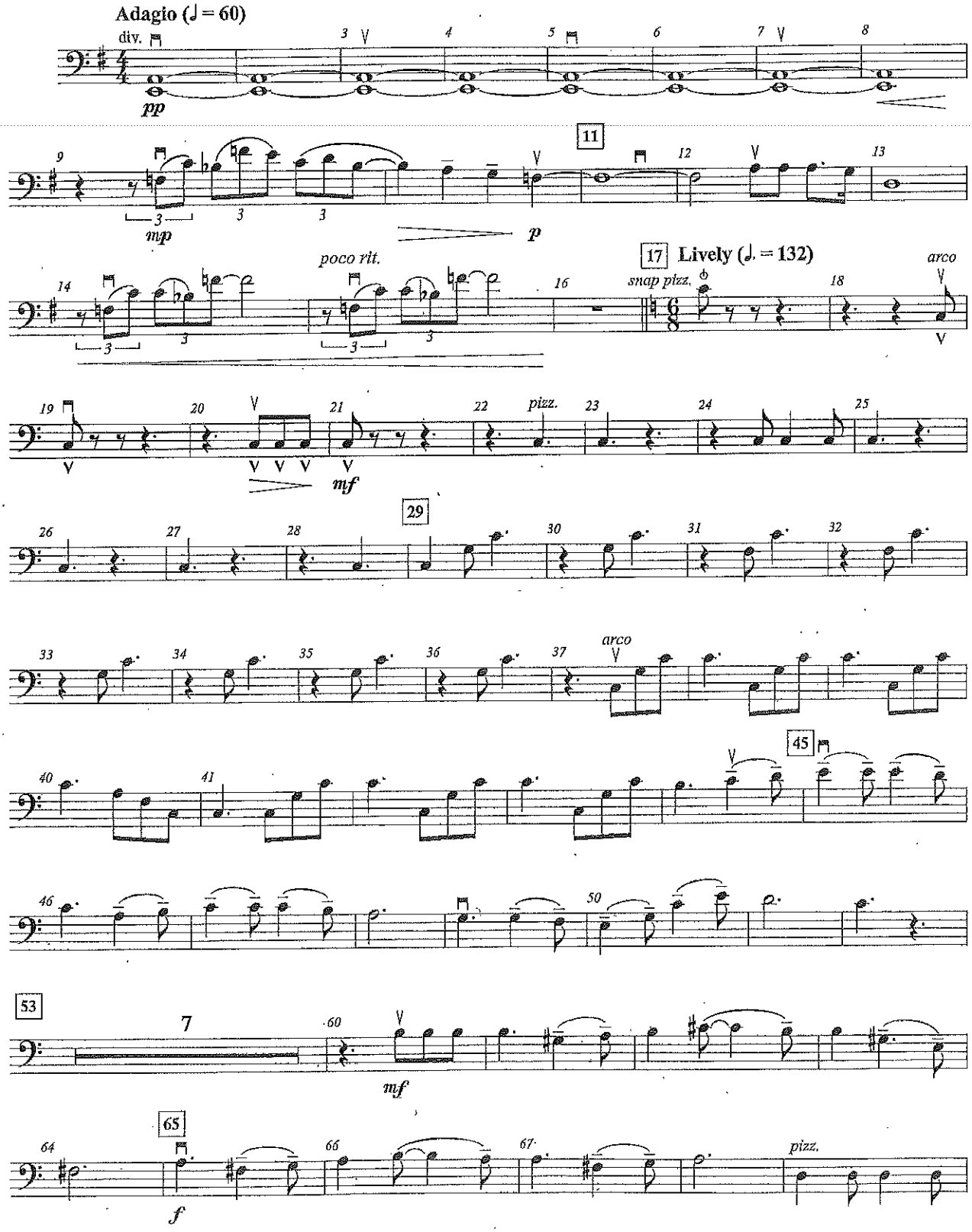

57
66
75
84
93
100
106
mf
f
ff
rit.

Violoncello

commissioned by the Calvert and Patuxent High School Orchestras
Calvert County, MD; Cheryl Blockland, Director

POINT LOOKOUT
(A Fantasy on Civil War Songs)

BRIAN BALMAGES
(ASCAP)



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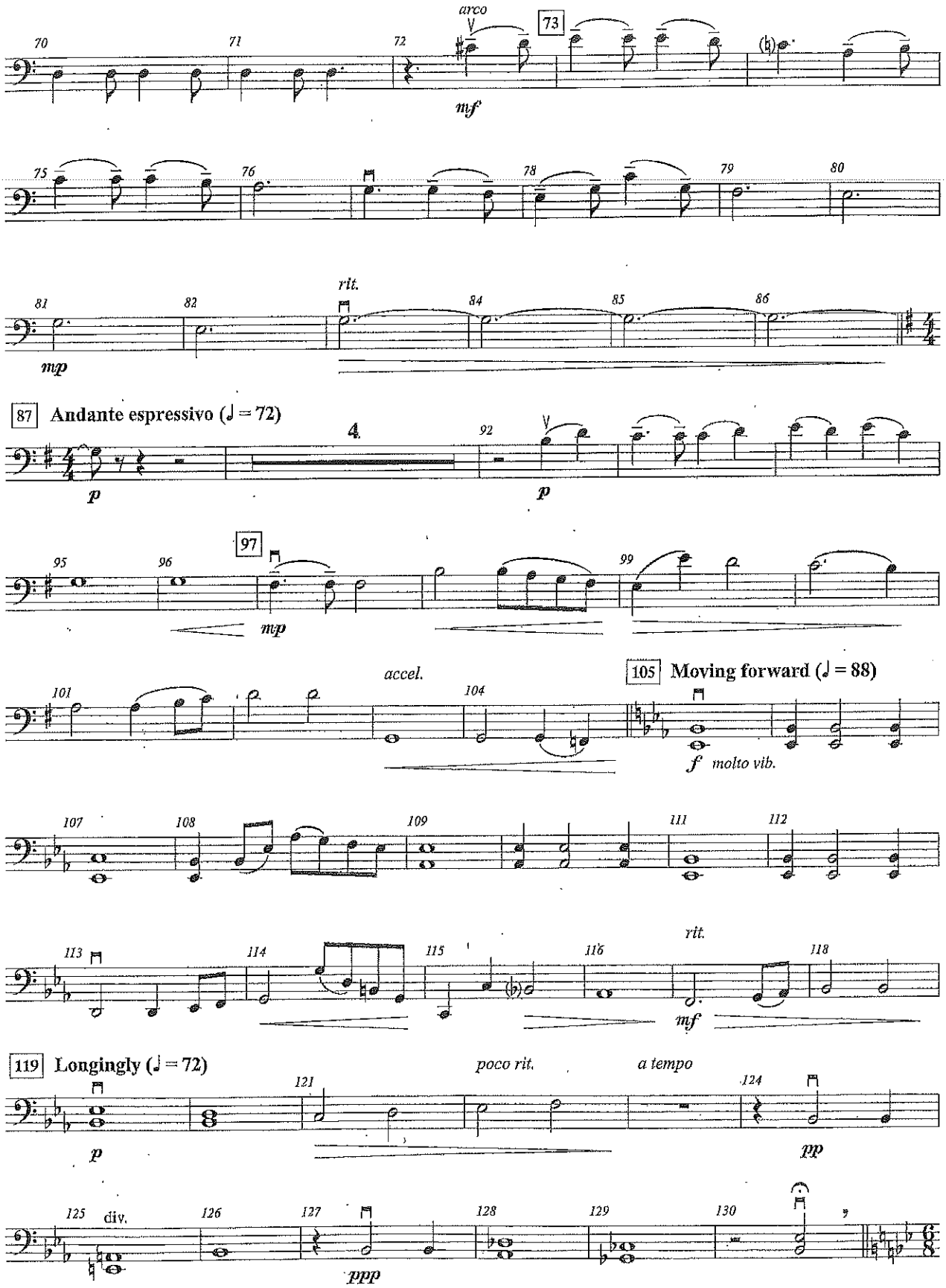
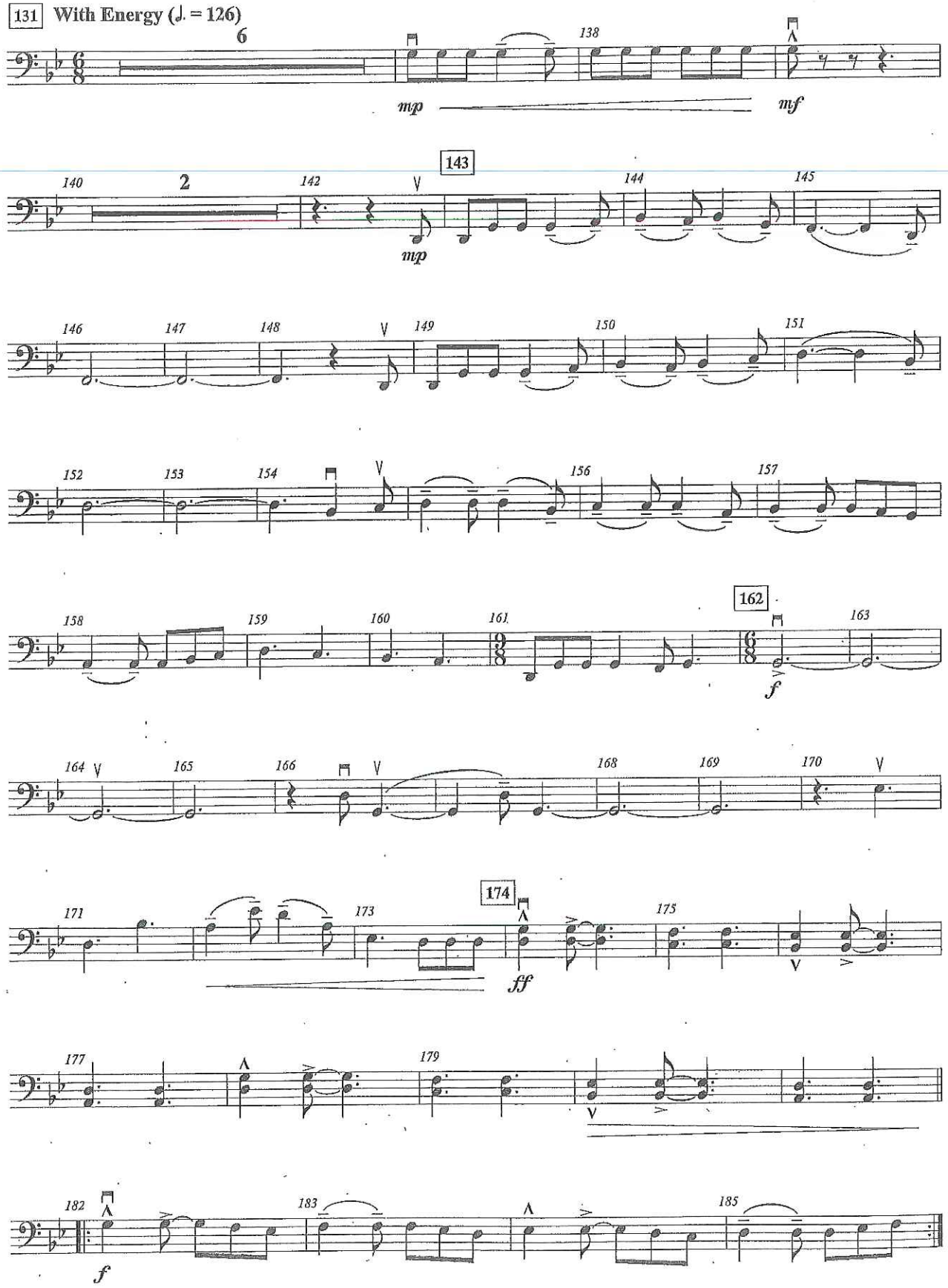

arco
73
mf
rit.
mp
87 Andante espressivo (♩ = 72)
p
92
97
mp
accel.
105 Moving forward (♩ = 88)
f molto vib.
rit.
mf
119 Longingly (♩ = 72)
poco rit.
a tempo
pp
div.
ppp


131 With Energy (♩. = 126)
6
138
mp
mf
140
2
142
143
mp
144
145
146
147
148
149
150
151
152
153
154
156
157
158
159
160
161
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f
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182
f
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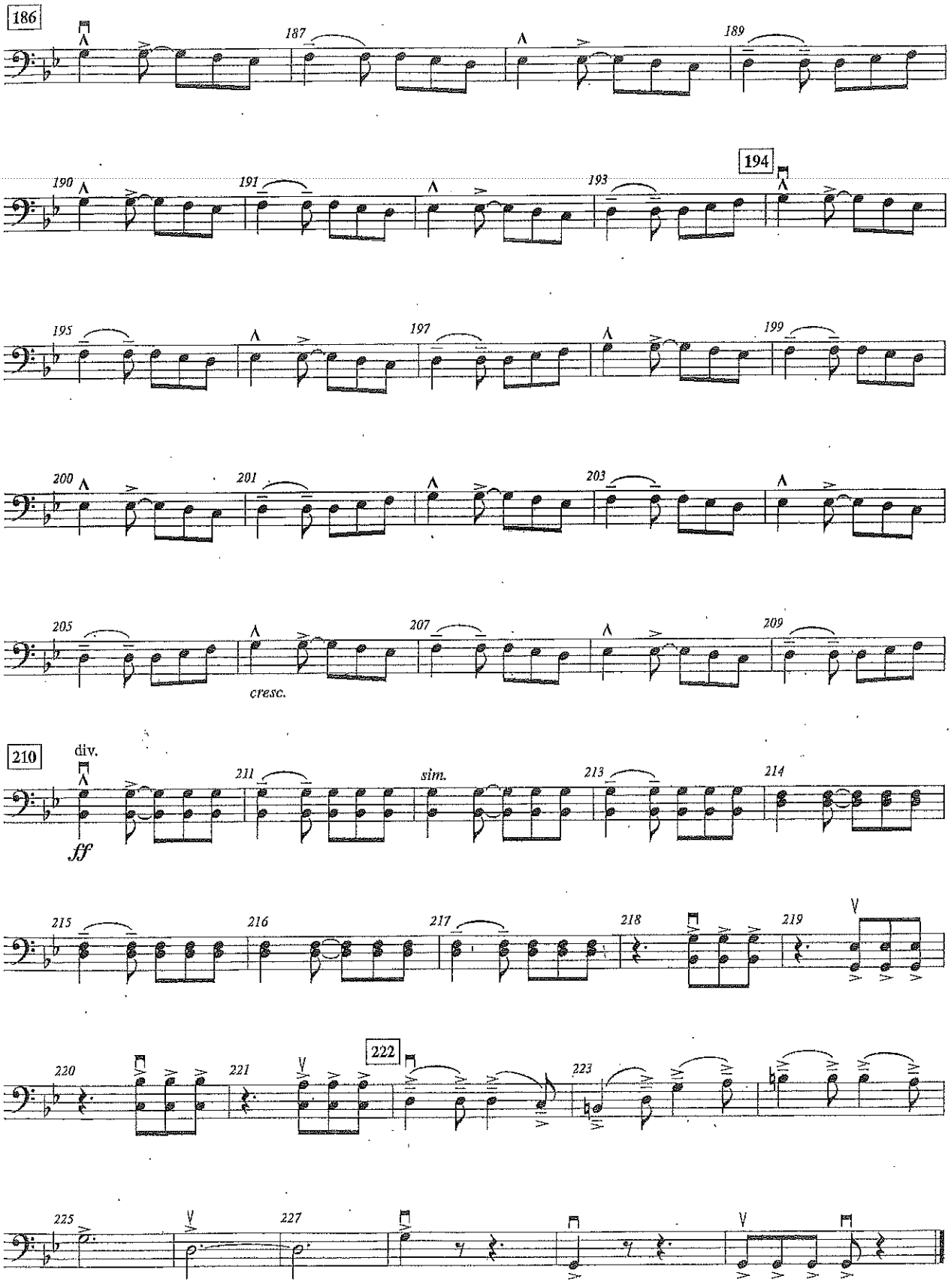
186
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cresc.
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div.
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sim.
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ff
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